

VISIT...

LANZAROTE
Caliente.COM

A

Syn. Pad
Syn. Pad-

pp

C#m
F#m7
A/B
C#m

C#m
simile~
F#m7
A/B
C#m

B

piano-

P

C#m
simile~
F#m9
Am7/B
C#m

C#m
F#m9
Am7/B
Em7
simile~

C

mp

C#m
F#m9
Am7/B
C#m

Bass, Perc, Drums In - *simile~*

Perc, Drum Stop.....

C#m
F#m9
Am7/B
Em7

D

Harp

D#7
G#7
C#m
Am7

Perc. Fill- *simile~*

F#m9
G#m7
C#m
Am7

piano solo-

$F^{\sharp}_{m9}$ $G^{\sharp}_{m7}$

Perc, Drum Stop....

E

p $C^{\sharp}_{m}$ $F^{\sharp}_{m}/G$

Perc, Syn. Pad- (No Bass)

Drum Fill

piano solo-

f $C^{\sharp}_{m}$ $F^{\sharp}_{m}/G$

Bass- Perc, Drum-

$C^{\sharp}_{m}$ $F^{\sharp}_{m}$

Perc, Drum Stop....

F

piano, Syn. pad

fp $C^{\sharp}_{m}$ $F^{\sharp}_{m9}$ B_6 $C^{\sharp}_{m}$

Bass- Perc, Drum-

$C^{\sharp}_{m}$ $F^{\sharp}_{m9}$ B_6 $C^{\sharp}_{m}$

G

mf $D^{\sharp}_{m7}$ $D^{\sharp}_{m7}$

[H] *fp* x1 piano, Syn. Pad- (x2,3 piano solo)

fff $G^{\sharp 7}$ $C^{\sharp m}$ (x1 tacet) $A^{\flat 7}$ $F^{\sharp m9}$ $G^{\sharp m7}$

Timp.

simile-

$C^{\sharp m}$ $A^{\flat 7}$ $F^{\sharp m9}$ $G^{\sharp m7}$ (x1 Fill)

3times Rep.

rit...

$C^{\sharp m}$